

"Why Africa?" A SAVVY Contemporary non-response (part two)

[SAVVY](#)

31 Luglio 2015

Following the [June issue](#), here is the second part of the special contribution by [Savvy Contemporary](#) that engages with the question *Why Africa?* They do it through “some of the sounds that could embody, encompass and reveal some form and meaning of Africa” –writes Savvy’s founder and director Bonaventure Soh Bejeng Ndikung- “For it is through sound that the ancestors are kept alive and through rhythm that their pulses keep the beat.” Enjoy the tunes and the summer!

lettera27

[Italian Version](#)



Savvy contemporary team, ph. Luise Volkmann

[Francis Bebey - The Coffee Cola Son](#)

[Tshala Muana- Kapinga](#)

[Rachid Taha- ya rayeh](#)

[Brice Wassy Kù Jazz Groove](#)

[Busi Mhlongo - Oxamu](#)

[Hafusa Abasi & Slim Ali & The Kikulacho Yahoo Band – Sina Raha](#)

[Tlahoun Gèssèssè - Aykèdashem lebé](#)

[Zoundegnon Bernard \(T P Orchestre Poly Rythmo de Cotonou\) - Mille Fois Merci](#)

[T.P. Orchestre Poly-Rythmo de Cotonou - Angelina II](#)

[Magambeu](#)

[Lapiro De Mbanga - No make erreur](#)

[Fela Kuti - O.D.O.O. \(Overtake Don Overtake Overtake\)](#)

[Wendo Kolosoy- Namoni pasi mingi](#)

[Franco & le T.P. O.K. Jazz 1984 - Très Impoli](#)

[Mbilial Bel - Nakei Nairobi](#)

[Pepe Kalle - Pon moun paka bouger](#)

[Papa Wemba - Kaokoko Korobo](#)

[Les Wanyika - Afro](#)

[Getatchew Mekuria](#)

[robin_rhode_wheel_of_steel_2006.jpg](#)

Se continuiamo a tenere vivo questo spazio è grazie a te. Anche un solo euro per noi significa molto. Torna presto a leggerci e [SOSTIENI DOPPIOZERO](#)